

Online Portfolios

The Strathcona experience so far

STRATHCONA



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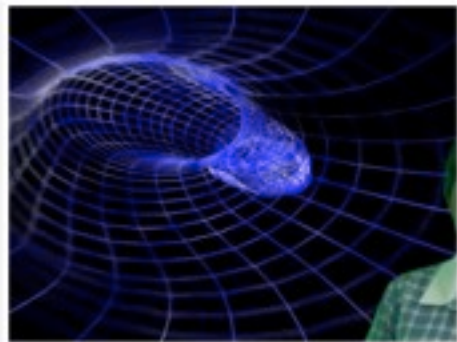


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Oral Tradition - the lost art



Intro to Digital Portfolios at Strathcona

Portfolios are a way of giving students a voice.

An online digital portfolio is a way of storing and presenting samples of work in a digital format via the Internet.



Ian Jukes (educational futurist) says about today's teenager,

'... there's never been a time in their lives when computers, cell phones, video games, the Internet and all the other digital wonders that increasingly define their land-own world haven't surrounded them' (Jukes 2006, p.1).



Marc Prensky (2001) writes that the current generation of students in the United States expect to be able to communicate with anyone or anything, anytime and anywhere.

Marc Prensky

A digital portfolio is a purposeful collection of learnings over time that documents personal, academic and professional development. It is a visual guide that maps where you have been, where you are going and how you plan to get there. In this context, a digital portfolio is a tool to communicate what you know and can do.'

(Adapted from: <http://www.ck12.org/technology/Portfolios-101>)



'An **electronic portfolio** uses electronic technologies, allowing the developer to collect and organize multimedia artifacts

- audio,
- video,
- graphics,
- text



It is not a haphazard collection of artifacts (i.e., a digital scrapbook or a multimedia presentation) but rather a reflective tool that demonstrates growth over time.'

(Adapted from: <http://www.ck12.org/technology/Portfolios-101>)

Why wikispaces?

- Easy to set up
- Easy to manipulate
- enables a wide range of media
- 2 levels of security
- Free



WEB 2.0 Applications Explored

Stixy (sticky notes)  <http://www.stixy.com/>

Pic Lits (annotations)  <http://www.piclits.com>

Ourstory  <http://ourstory.com/>

Exploratree (mindmapping)  [http://www.exploratree.org.uk/](http://www.exploratree.org.uk)

Bubbl.us (brainstorming)  <http://bubbl.us/>

Mindomo (mind maps)  <http://www.mindomo.com/>

Jing (screen capture)  <http://www.jing.com/>

Wikispaces (wikis)  <http://www.wikispaces.com/>



Types of Portfolios

Demonstration, Assessment, Development & Reflection

Demonstration Portfolio

Aimed at artifacts and commentary that explains and displays what has been learned.

Normally be constructed as the project or unit of work was being undertaken (Kerry McKenna, 2009)



Types of Portfolios

Demonstration, Assessment, Development & Reflection

Assessment Portfolios

Aimed at proving learning. Needs to meet the learning objectives and criteria of the specific unit of work or task. Meaning is constructed through the process of producing the folio itself (Kerry McKenna, 2009)



Types of Portfolios

Demonstration, Assessment, Development & Reflection

Development

Aims to support decisions about learning activities that need to come next. Contains artifacts which demonstrate samples of student work which may need improving.

Used with the student, teachers and parents to identify patterns of learning difficulties (Kerry McKenna, 2009)



Types of Portfolios

Demonstration, Assessment, Development & Reflection

Digital portfolios based on Reflection

To consider what was learned, how concepts were learned and what could be improved

Can be constructed while learning tasks are occurring - more likely after a particular unit of work is complete

Used to record, demonstrate and reflect on learning over a long period of time.

(Kerry McKenna, 2009)

Samples

[Year 7 Student A](#)

[Year 7 Student B](#) www.englishschool.com

[Year 8 Student A](#) www.englishschool.com

[Year 10 Multimedia Student A](#) www.englishschool.com

[Year 10 Journalism Student](#) www.englishschool.com



Oral Tradition - the lost art



Resources

<http://timkitchen.net/eportfolios>

ITips for Teachers - Wikispaces

This episode is based on an introduction how to use Wikispaces as a tool for simple and effective online communication in a school environment.

Introduction

